

MEDIA RELEASE

NEW YORK STUDIO SCHOOL OF DRAWING, PAINTING AND SCULPTURE

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LOBBY EXHIBITION DEVOTED TO STANFORD BRENT

The New York Studio School is to present "Stanford Brent: Paintings on Paper" in its Lobby Exhibition Space, February 9 to March 11, 2006.

"Confronted by the exhibition's sequence of fourteen rectangles, all predominantly taller than their width, we are struck by differences even as these pieces remain stylistically unified," writes Graham Nickson, Dean of the New York Studio School, in the catalogue accompanying this exhibition. "And while ultimately governed by an overarching idea and mood suggested in the entirety of Brent's oeuvre, these pieces especially revel in the muscular touch of the hand rather than, say, the Abstract Expressionist use of the body.

"Their 'largeness' borne of a small format makes the imagery impressive straight away. Then something about the relationship between the scale and the picture elements brings out the archaeologist in us. Each 'figure' seems held by the 'ground,' as when an ancient vessel or belt buckle slowly awakens in its earth home, brushed delicately into new existence by the discoverer."

Since 2005 Stanford Brent has served as Chairman of the Board of Governors of the New York Studio School. Born in New York City in 1953, he studied at the Art Students League, the New York Studio School, and New York University where he obtained his MA in 1987. He was a Visiting Artist at the American Academy in Rome in 1988, 1989, and 1991, and has staged solo exhibitions at the Ingber Gallery, New York, 1986 and 1989, Galleria Incontro d'Arte, Rome, 1991, and the Grace Gallery, CUNY, 1995.

The Lobby Exhibition Space at the New York Studio School is open to the public every day from 10am to 6pm with free admission.

For press images and further information please contact David Cohen, Gallery Director, at 212 673 6466 or dcohen@nyss.org