

STANFORD BRENT

TECHNI-COLLAGE

GRACE GALLERY

THE CITY UNIVERSITY OF NEW YORK
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A viewer is always free to sense and interpret an image in any way he fancies. The same is true of the artist. A central impulse behind this work is to poeticize my sometimes uneasy relationship with the realm of high technology and the culture that shapes it. I have cut out pictures of high-tech products from commercial fliers and catalogues and then, with paint and brush, set them in a new light.

I arrived at the images in *Techni-Collage* wanting to feel closer to certain currents in contemporary life. My earlier paintings leaned more toward a solitary, romanticized past; this exhibition suggests more of the present.

I have been utilizing photographic collage for almost two years. This new working process has afforded a rather fluid access to the so-called outer world. Prior to this exhibition, several themes have already emerged: people, faces, toys, clothes, nature.

It is more than fitting to exhibit this work at New York City Technical College, where I have been an instructor of English as a Second Language for the last eight years. With this show, my students will be able to react to my art for the first time. I very much look forward to their responses — personally and in some of their linguistic work. I am glad that a number of colleagues are also enthusiastic about exploring the exhibition and this catalogue as a pedagogical resource.

Stanford Brent
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