

GALLERIA INCONTRO D'ARTE

VIA DEL VANTAGGIO, 17/A – TEL. 3612267 – 00186 ROMA

Stanford Brent

Paintings and Watercolors

March 12 - April 6, 1991

Angular and dark visions of architectonic elements; extended reminders of essential landscapes; skies enclosed in luminous vapors, which slowly fill the space between all things...

These fundamental themes in the paintings of Stanford Brent are preserved in his recent work on show at the Galleria Incontro d'Arte. But his imposing columns, the soft imaginary landscapes, the ensembles drawn from ancient roofs are now intersected by geometric forces which appear as extensions of distant spaces.

Born of the scaffoldings and dense curves present in past works, the now superimposed geometry is interlaced with chromatic gradations, creating counterpoints to the underlying representation. Stanford Brent has always painted in the taut field between abstraction and representation. His new, autonomous geometric structures offer an intense reading and allow the painter to recover and renew the earlier motifs.

Certain paintings in the show oscillate between the polarities of chromatism and tonality, painting and design and almost all the works allow a movement between angularities and points of view.