

STANFORD BRENT



GRACE GALLERY  
THE CITY UNIVERSITY OF NEW YORK

To Claire

The images reproduced in this catalogue were painted in Paris, June—August, 1994.  
The medium is gouache with collage on paper, and all pieces measure 25% x 19% inches.

# STANFORD BRENT

## *TECHNI-COLLAGE*

### GRACE GALLERY

THE CITY UNIVERSITY OF NEW YORK  
NYC TECHNICAL COLLEGE  
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BROOKLYN, NEW YORK 11201

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A viewer is always free to sense and interpret an image in any way he fancies. The same is true of the artist. A central impulse behind this work is to poeticize my sometimes uneasy relationship with the realm of high technology and the culture that shapes it. I have cut out pictures of high-tech products from commercial fliers and catalogues and then, with paint and brush, set them in a new light.

I arrived at the images in *Techni-Collage* wanting to feel closer to certain currents in contemporary life. My earlier paintings leaned more toward a solitary, romanticized past; this exhibition suggests more of the present.

I have been utilizing photographic collage for almost two years. This new working process has afforded a rather fluid access to the so-called outer world. Prior to this exhibition, several themes have already emerged: people, faces, toys, clothes, nature.

It is more than fitting to exhibit this work at New York City Technical College, where I have been an instructor of English as a Second Language for the last eight years. With this show, my students will be able to react to my art for the first time. I very much look forward to their responses — personally and in some of their linguistic work. I am glad that a number of colleagues are also enthusiastic about exploring the exhibition and this catalogue as a pedagogical resource.

Stanford Brent  
January, 1995





Talk, Radio



We're All Connected



In the Thick of It





Generation X



Star Birthing



Puppet Show





Saint Peter's



Your Personal Options





Say Cheese!



The artist in his studio  
*Paris, summer 1994*

## STANFORD BRENT

- Born:** New York City, 1953
- Exhibitions:** *One-person Show*, The City University of New York, 1995. (Catalogue)  
*One-person Show*, Galleria Incontro d'Arte, Rome 1991. (Catalogue)  
*Alumni Exhibition*, New York Studio School, 1995 & 1990  
*Group Show of Gallery Artists*, Incontro d'Arte, Rome 1990.  
*One-person Show*, Ingber Gallery, New York 1989. (Catalogue)  
*Gallery Artists*, Incontro d'Arte, Rome 1989.  
*Festival International de la Peinture*, Cagnes-sur-Mer, France 1989. (Catalogue)  
"The Young and the Beautiful II: Young Masters," Ingber Gallery, New York 1989.  
*Invitational*, Gruenebaum Gallery, New York 1988.  
"Young Masters," Ingber Gallery, New York 1988.  
*Works on Paper*, Ingber Gallery, New York 1986.  
*One-person Show*, Ingber Gallery, New York 1986.  
*Group Show*, Federal Plaza, New York 1986.  
*Juried Competition*, Arcueil, France 1985.  
*Group Show*, Maisons-Alfort, France 1985.  
*Group Show*, Brooklyn Conservatory of Music, 1984.  
*Group Show*, Living Room Dance Studio, Brooklyn 1984.  
*Open Studio*, Park Slope Artists, Brooklyn 1984.  
*Annual Juried Competition of Small Works*, Brooklyn Arts and Culture Association (BACA), 1983 & 1982.  
*Juried Competition*, Sharon Creative Arts Foundation, Sharon, Connecticut 1982.  
*Group Show*, New York Studio School, 1977.  
*Group Show*, Houghton House Gallery, Geneva, New York 1975.
- Reviews/ Publications/ Grants:** *The Journal of Art*, Esther Cohen, April 1991.  
*La Repubblica*, Mario de Candia, March 14 and 21, 1991.  
*Wanted in Rome*, Edith Schloss, March 1991.  
*Secolo d'Italia*, Renato Civello, March 22, 1991.  
*United States Information Service*, Grant, 1991.  
*New York Times*, John Russell, May 26, 1989.  
*American Academy in Rome*, Annual Exhibition Catalogue, 1989.  
*Artworld*, Jonathan Phillips, February 18-March 18, 1988.  
*Art Forum*, Ronny Cohen, November 1986.  
*New York Times*, John Russell, July 11, 1986.  
"Best Talk in Town", WPIX Channel 11, artwork featured in televised segment for *Vogue magazine/Butterick*, July 1986.  
*Artwork*, *Seneca Review*, May 1973.
- Education/ Work Abroad:** Lived and painted in Paris, summer and winter 1994 & 1993.  
Lived and painted in Berlin, winter 1992 and summer 1991.  
Visiting Artist, *American Academy in Rome*, winter 1991, summer 1989, and fall 1988.  
Lived and painted in Rome, winter-spring 1987.  
Lived and painted in Paris 1984-85.  
*New York Studio School of Drawing, Painting, and Sculpture* 1975-77.  
*Hobart College*, B.A. in Fine Arts, 1971-75.  
*Art Students League*, New York 1974.
- Collections:** U.S., Museum – San Diego Museum of Contemporary Art, Permanent Collection.  
Private – New York City; Washington, D.C.; San Francisco; Boston; Seattle; San Diego; Los Angeles; Fairfield, Maine; Wilton, Connecticut; Palm Beach, Florida.  
Corporate – Peat Marwick Main & Co., St. Paul, Minnesota.  
*Europe*, Private – Paris, London, Rome, Berlin.